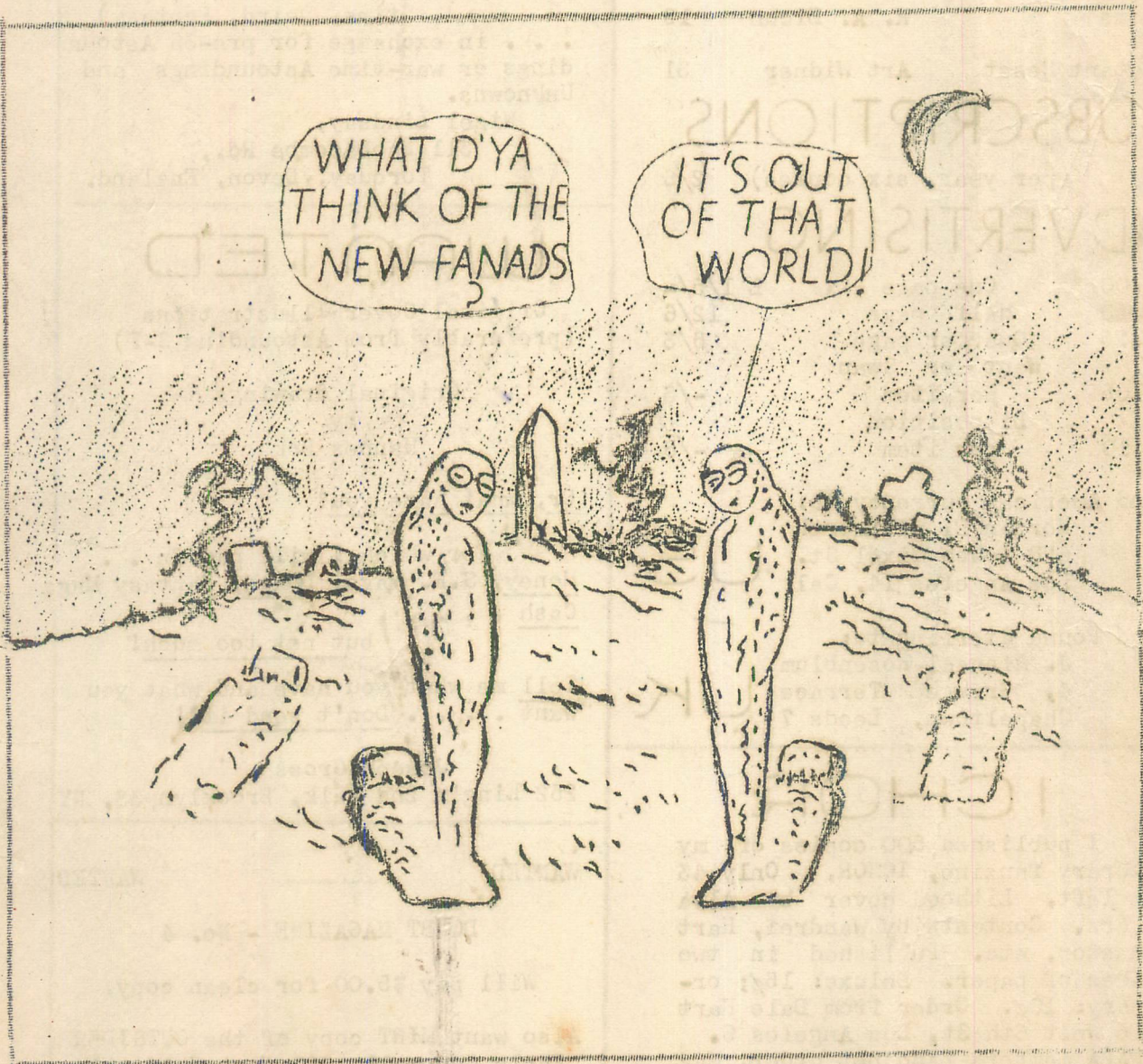


# FANTASY ADVERTISER

VOL. 1 NO. 6

JANUARY '47





FANTASY ADVERTISER 'The Amateur Professional for Professional Amateurs',  
 Volume I, Number 6 with an approximate circulation of 1000, is published  
 bi-monthly from 628 South Bixel Street, Los Angeles 14  
 in the heart of Sunny Southern California. Copies are fraudulently purport-  
 ed to be sent to England, Australia, and Canada, but this is beginning to  
 seem doubtful. Acceptable manuscripts solicited but definitely, although  
 subject to alteration to conform with editorial policy. All advertising  
 matter acceptable as submitted. Subscription and advertising fees below.

Cover by Ralph Rayburn Phillips

T O C

Editorial	Gus Willmorth	3
Atoms	R. A. Elcun	19
Blatant Beast	Art Widner	31

## SUBSCRIPTIONS

50¢ (per year, six copies) 2/6

## ADVERTISING

\$5.00	One page	L 1/5/-
2.50	Half page	12/6
1.25	Quarter page	6/3
	Want or Swap	
.05	per item	-/3
	Disposition	
.10	per item	-/6

Send American currency to:  
 Norman E. Willmorth  
 628 South Bixel St.  
 Los Angeles 14, Cal

Send Pound Sterling to:  
 J. Michael Rosenblum  
 4, Grange Terrace  
 Chapelton, Leeds 7

## ICHOR

I published 500 copies of my  
 literary fanzine, ICHOR. Only 43  
 are left. Lithoed cover by Alva  
 Rogers. Contents by Wandrei, Hart  
 Johnston, etc. Published in two  
 grades of paper. Deluxe: 15¢; or-  
 dinary: 10¢. Order from Dale Hart  
 2215 West 6th St, Los Angeles 5.  
 (FAPA members need not order. Mag  
 will appear in express mailing.)

I'll place your subscriptions to  
 British magazines. . .

"New Worlds"

"Outlands"

"Pendulum" series (Space-  
 time, Weird, Fantasy)

. . . in exchange for pre-35 Astoun-  
 dings or war-time Astoundings and  
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Nigel Lindsay,

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Torquay, Devon, England.

## WANTED

Original Cover Illustrations  
 (preferably from Astounding S-F)

Original drawings

by

Hannes Bok

Or, what have you?

For which I will pay in . . .

Money, S.F. mags, Dough, Fantasy Mags

Cash . . .

but not too much!

Tell me what you have and what you  
 want . . . Don't send it!!

Joseph Gross

252 King's 2nd Walk, Brooklyn 33, NY

WANTED

WANTED

DOUBT MAGAZINE - No. 4

Will pay \$5.00 for clean copy.

Also want MINT copy of the OUTSIDER  
 Earle Cornwall, 827 West Colden Ave  
 Los Angeles 44 Calif.



EDITORIAL Since this issue of FANTASY ADVERTISER is the last issue that will be mimeographed, and since it is also so late, I have endeavored to squeeze in every bit of paid for advertising that was possible. Only a few of my customers will have missed out; and I hope that those of you who have waited so long for your advertisements to appear will forgive me my transgressions, but it has been next to impossible to get paper in any sizeable amounts here for over a month. In desperation, at least half of this issue of FANTASY ADVERTISER is being printed on semi-slick bond paper. If it appears a little smeary at the edges, merely thank the Ghod of Exalted Literature that you can read it at all.

For FANTASY ADVERTISER's cover contest, there have been over a dozen entries, but I am not satisfied as yet. Our late appearance will delay next issue's publication date as well. If you artists really want to have something appear on a fanzine in a large scale, if you want that same illustration submitted to the Philcon Art Show as one of the best of the year, if you want to win that \$5.00 prize-money, then send something really hot to FANTASY ADVERTISER. I want good illustrations!

Next issue will be FANTASY ADVERTISER's anniversary issue Vol 2 No 1. It will also be the first lithograph issue. At the moment I only have five pages of advertising matter to include where I need at least thirty. If this current issue is any indication (64 pages) then I shall not lack for matter to include, but actually I shall appreciate greatly all the support that fandom can give me in making the new FANTASY ADVERTISER a success.

I am still looking for serious articles of several pages in length to print in FANTASY ADVERTISER. At present tentative arrangements have been made with Mr. Paul Skeeters, who is writing at USC a master's thesis upon supernatural fiction, to publish an article of his concerning the published supernatural fiction of Kipling. Perhaps the subject matter of this article, and its handling, will give you other fan scribes an idea of the type of material I want.

Apparently, FANTASY ADVERTISER is being accepted as a solid facet of Fandomania. Several very favorable comments have appeared in recent days concerning this publication. Due to STARTLING STORIES very favorable review, at least twenty new fans were added to our subscription rosters. In Bob Tucker's 1946 FANZINE REVIEW, he recommends us as being one of the top items for subscription. Incidentally

while speaking of subscriptions, I should mention the fact that FANTASY ADVERTISER's mailing list is not a dead one as it may appear. About 150 names were replaced by 175 for this issue alone, and as I continue to receive new subscriptions & new contacts throughout the field, there will continue to be a replacement of those who evince no interest in receiving the magazine. Naturally advertisers receive copies of the zine, as do reviewers and, where requested, libraries. FANTASY ADVERTISER will be exchanged with all other fan publications. If any of you who publish'd like your publication reviewed in BLATANT BEAST, please send a copy of it to Art Widner, at 121 Norton St. North Hyemouth 91, Mass. as well as to here.

There is some indication from Street & Smith that Unknown may be resumed when and if paper restrictions disappear. It has been suggested to me that undoubtedly a few hundred fan letters to Campbell w'd speed the process up considerably. So if anyone feels like taking pen in hand, the guy to write to is the ex-editor of Fandomania's best.

There are a lot of other matters I'd like to take up with youse guys: I need advertisements; I need art; I need articles; I need some sleep, but I got an advertisement. Take'r away, Joquel!

GUS

## WANTED

Give description and price

Pictures Taken At  
Pacificon, etc.

of Myself. Arthur Louis Joquel  
Box 3343, LA 53



# BOOKS FOR SALE BOOKS FOR SALE

## EDGAR RICE BURROUGHS:

Princess of Mars (Fair)	.35	Carson of Venus (Mint, Jkt)	1.25
Gods of Mars (Fair)	.35	Swords of Mars (Mint, Jkt)	1.25
Lost on Venus (mint) Jkt	1.25	Synthetic Men of Mars (Mint, jkt)	1.25
Pirates of Venus (Mint, Jkt)	1.25	The Monster Men	1.50

## SAX ROHMER:

The Golden Scorpion	.50	Tales of Secret Egypt	.50
Green Eyes of Bast	.50	Quest of Sacred Slipper (good)	.50
Dope	.50	Bat Wing	.50
Insidious Dr FuManchu	.50	Tales of Chinatown (good)	.50
Return of Dr FuManchu	.50	Fire Tongue	.50
Hand of FuManchu	.50	Brood of the Witch Queen	.75
Daughter of FuManchu	.50	Dream Detective	.75
The Yellow Claw	.50	Day the World Ended	.75
Grey Face	.50		

SAX ROHMER - (McKinlay, Stone editions) 35¢ Each  
 Quest of the Sacred Slipper, Dope, Tales of Secret Egypt

## JULES VERNE:

20,000 Leagues under Sea	.50	Mysterious Island	.50
Tour of World in 80 Days	.50	Floating Island	.50

THE NEW ADAM - Weinbaum Excerpts from Feb & Mar 43 Amazing .35

DARKNESS AND DAWN - England. Excellent appearing copy.  
 Binding broken slightly in a couple of spots 2.00

Frankenstein - Mary W. Shelly	.75
The Moon Pool - Merritt (Liveright) Mint, no dust cover	2.50
Seven Footprints to Satan - Merritt (Movie edition, Good)	.50
Man Who Could Work Miracles - Wells (Movie edition, with jacket)	.75
When Worlds Collide - Balmer & Wylie (Triangle, Mint with jacket)	.75
The War of the Worlds - Wells (Mint With Jacket)	1.00

Condition excellent unless otherwise noted.

Please add 3¢ postage per book on orders under \$1.00.

WANT - Famous Fantastic Mysteries Sept 1943 and Sept 1945

Russell McGhee, Ginter, Pa.



# UNBOUND EXCERPTS

SKYLARK OF SPACE . . . . .	E. E. Smith	--	\$2.50
GRAY LENS MAN (with handwritten dedication) . . . . .	E. E. Smith	--	2.50
SHOT INTO INFINITY . . . . .	Otto Willi Gail	--	2.00
SECOND STAGE LENS MAN . . . . .	E. E. Smith	--	1.50
SHIP OF ISHTAR . . . . .	A. Merritt	--	1.50
SLAN . . . . .	A. E. van Vogt	--	1.00
PALOS OF THE DOG STAR PACK . . . . .	J. U. Geisy	--	1.00
EARTH'S LAST CITADEL . . . . .	Henry Kuttner & C. L. Moore	--	.75
TOMORROW and CHILDREN OF TOMORROW . . . . .	Arthur Leo Zagat	--	.50

# MAGAZINES FOR SALE

ARGOSY-ALL STORY WEEKLY, July 12, 1924 thru August 9, 1924, five issues containing Ray Cummings' MAN WHO MASTERED TIME . . . . . 5.00

BLUE BOOK, November 1934 thru April 1935, six issues containing E. R. Burrough's SWORDS OF MARS . . . . . 2.00

FROM BLUE BOOK --

WOLF WOMAN -- H. Bedford Jones  
ISLAND MONSTER -- Howden-Smith  
TARZAN AND THE CHAMPION - Burroughs

All -- \$1.00

WANTED --

BLUE BOOK -- Feb 1936  
Jan 1937

FROM ARGOSY --

MOON PLOT -- Cummings  
NON STOP TO MARS -- Williamson  
RADIANT ENEMIES -- Starzl  
OLD UNCLE GHOST -- Sale  
KARPEN THE JEW -- Leath  
LIT 'EM EAT SPACE -- Beyer

All -- \$1.00

For Sale -- Various duplicate stf mags, ranging from 1941 thru 1946, in fair to good condition, at face value to a dime higher, depending on age, condition, and the state of my finances at the time. No complete sets but I may be able to fill that set for you. Send list.

Gene Hunter, 2503 Burton Ave., San Gabriel, California



# MAGAZINES AND BOOKS FOR SALE

MY PRIVATE COLLECTION OF ASTOUNDING STORIES MAGAZINE, EIGHTY-FIVE COPIES IN ALL, SOME HAND BOUND IN GREY MANILLA COVERS FOR PROTECTION OF THE ORIGINAL MAG. COVERS. FROM GOOD TO EXCELLENT CONDITION. BEST CASH OFFER TAKES THE LOT. (85 magazines) ALL EARLY ISSUES, NONE LATER THAN 1944.

\*\*\*\*\*

FORTY-TWO ISSUES OF THRILLING WONDER STORIES MAG. CONDITION GOOD TO EXCELLENT. COMPLETE YEAR OF 1940, CONTAINING STORIES BY SUCH AUTHORS AS MERRITT (Rhythm of the Spheres) RAY CUMMINGS (Shadow Gold) STANLEY WEINBAUM (Dawn of Flame) EANDO BINDER (The Jules Verne Express). MAKE ME AN OFFER.

\*\*\*\*\*

SEVENTEEN COPIES OF STARTLING MAG. CONDITION EXCELLENT. MARCH, JULY, NOV, 1939, 1940. JAN, MAR, MAY, JULY, NOV, SEPT, 1941. JAN, MARCH, MAY, JULY, SEPT, 1942. JAN, 1944. SPRING ISSUE, 1946. SUMMER ISSUE. MAKE ME AN OFFER FOR ENTIRE LOT. ????????

\*\*\*\*\*

LOCK AND KEY LIBRARY	1915 edition (Tales of Mystery, ghosts, etc.)	
	MODERN ENGLISH STORIES	75¢
	OLD TIME ENGLISH STORIES	75¢
	NORTH EUROPE STORIES	75¢
	FRENCH NOVEL STORIES	75¢
	AMERICAN STORIES	75¢

\*\*\*\*\*

THE GLADIATOR by Philip Wylie	(Alfred Knopf Pub. 1930 Edition	\$1.50
AFTER WORLDS COLLIDE by Edwin Balmer & Philip Wylie		
Pub by Fredrick Stokes, New York, 1934.	Good condition	\$2.00
FIRST MEN IN THE MOON by H. G. Wells,	Pub Bowen-Merrill Co, 1901	
	Condition Fair	\$1.25
20,000 LEAGUES UNDER THE SEA by Jules Verne, N.Y.,	Grosset & Dunlap	\$1.00
TALES OF SECRET EGYPT by Sax Rohmer,	Good Condition	\$1.25
BAT WING by Sax Rohmer	Fair Condition	\$1.00
PHRA THE PHOENICIAN by Sir Edwin Lester Arnold, N.Y.,	Lovell, Coryell	\$1.25
FROM EARTH TO THE MOON by Jules Verne, P. F. Collier & Son		
Memorial Edition,	Condition Excellent	\$1.50
GUNS OF THE GODS by Talbot Mundy.	Condition Good	\$1.00
CREEPS BY NIGHT edited by Dashiell Hammett, John Day Co,	Fair.	\$1.00
THE NEW ADAM by Stanley G. Weinbaum, Ziff-Davis Pub Co, 1939.	Good	\$2.00

WRITE:--

EARNEST WEBB  
917 - 58th STREET  
ALTOONA, PENNSYLVANIA



BIZARRE BAZAAR, LTD, offers in its CHRISTMAS CLEARANCE SALE of Fantasy and Science Fiction the following rarities at prices deliberately set low to make the famous hood-BANDITS blush!

LAST AND FIRST MEN by Olaf Stapledon, Jonathan Cape, 1931,  
351 pages, a brand new condition copy of this classic  
rarity for only 3.50  
THE LAND OF UNREASON by Sprague de Camp and Fletcher Pratt,  
Henry Holt, 1942, originally published at 2.50, a mint  
copy of the first edition only 1.00  
THE OUTSIDER AND OTHERS... need we add all the details???  
Anyway, we got seventeen new ones and you can have 'em  
for 10.00  
THE VICARION by Gardiner Hunting, a swell Science Fiction  
tale of 1927, interplanetary, with an original price  
of 2.50 only 1.00

We also give ten percent off any list price of any book in print, and have all the current Arkham House issues.

Recently, we bought a collection of fantasy of which the following are the only high priced items, and they are way under our competitors, as most of them are only heard of, but seldom seen.

By ray cummings THE SEA GIRL 5.00  
MAN WHO MASTERED TIME 3.00  
TARRANO THE CONQUEROR 4.50 swell copy, new.  
also have the first magazine printings of the following, bound in with their original illustrations,

BEYOND THE STARS and A BRAND NEW WORLD 6.00  
MAN WHO MASTERED TIME and THE SHADOW GIRL 6.00

by HAGGARD, the following

SMITH AND THE PHARAOHS, dust jacket, as new 2.75  
ELLISA, also with dust jacket 1.35  
HEART OF THE WORLD, London 1st edition, dust jacket 3.75  
ANCIENT ALLEN, 1st edition signed London 1926 6.00  
MARIE, swell condition, rare 1.75  
AYESHA, fine copy of the 1905 edition 2.00

also ROBERT HITCHINS, THE DWELLER ON THE THRESHOLD, 1911, a darn rare one which recently sold for 15.00 only 2.50

THE UNEARTHLY, also something for the creepies collectors, and superb condition 2.50

by ARTHUR MACHEN, THE BOWMAN OF MON, need we say more? Has its original dust wrappers, et al 3.00

THINGS FAR AND NEAR, rare and only 1.50

FAR OFF THINGS, new condition 2.25

THE SKINING PYRAMID, also new condition, Uncut 3.25

THESE ARE ONLY A FEW of our rarities as we have hundreds of swell items on our shelves at prices from one to two fifty per copy, and always do our best to give special attention to any requests or want list. We also have rare and hard to find records, original paintings, wierd objects of antiquity, in fact, anything which strikes our fancy and providing its weird.

DROP us a line

BIZARRE BAZAAR, LTD, 425 Central Park West, New York City 25, New York



# DAYTON'S

THE HOUSE OF FANTASY

1217 Southern Boulevard  
New York 59, New York

is interested in buying for stock

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ALL MAGAZINES

pertaining to fantasy and related subjects

WE BUY

WHOLE COLLECTIONS

or

SMALLER OFFERINGS

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Any Magazine

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Given a reasonable length of time we can locate almost any book or magazine in or out of print. You tell us what you want--we do the work. All we must know is the amount you are willing to pay for the book or magazine you desire. If it is at all possible to obtain it within your price range we will get it.

Send your requests to:

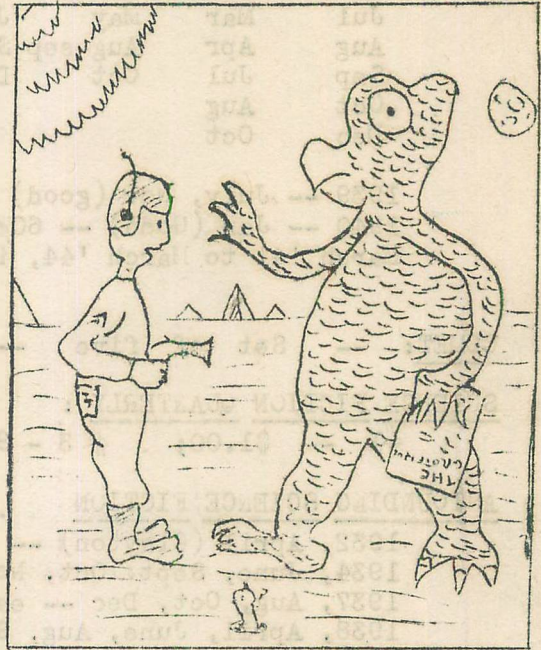
DAYTON'S  
The House of Fantasy

--- 1217 Southern Boulevard New York 59, New York



"That's MY copy of Groggy!"

Advertise in "The Grotesque".  
Circulation: 200. Rates: \$3.00  
full page, and fractions there-  
of. Cuts (illustrations) slightly  
more. All advertisements pro-  
fessionally printed along with  
rest of magazine.



HERE, NOW, EARTHMAN,  
LET'S NOT ENDANGER  
INTERPLANETARY PEACE  
WHEN 'THE GROTESQUE,'  
THE

PRINTED

FANZINE,  
COSTS BUT 13¢ A COPY, OR  
TWO FOR 25¢, IF YOU'RE  
SUPERSTITIOUS. YEAR  
SUBSCRIPTION (4 ISSUES),  
50¢. 'GROGGY' CONTAINS AT  
LEAST 20 PP. EACH ISSUE.

## THE GROTESQUE

Editor: Ron Christensen, 1870 East 33 Street, Brooklyn 10, N. Y.



## WIERD TALES

1930 -- Dec (Fair) -- \$2.00  
1931 -- Nov (Exc) -- 1.50  
1932 -- Jan (Dxc); Feb (Good); Aug (Exc) -- each, \$1.25  
1933 -- Jan; Oct (Exc) -- each, \$1.00

1934	1935	1936	1937	1938	
Jan	Jan	Feb	Jan	Feb	
June	Feb	Mar	Apr	Mar	Condition
Jul	Mar	May	Jul	Aug	Good to Excellent
Aug	Apr	Aug-sep	Sep	Oct	
Sep	Jul	Oct	Dec	Nov	\$1.00
Oct	Aug				
Dec	Oct				each

1939 -- July, Nov (good) -- each 75¢

1940 -- Jan (Good) -- 60¢

March '41 to March '44, inclusive (except Nov '42) MINT, each 50¢

COMET: -- Set of five -- (Excellent condition) \$4.00

SCIENCE FICTION QUARTERLY: #1, 3, 4, 5, 7, 8, 10 all MINT

#1 -- \$1.00; #3 - 8 -- .75 each; #10 -- .60

## ASTOUNDING SCIENCE FICTION

1932, April (Clayton) -- \$1.50

1934, June, Sept. Oct, Nov, (good to excellent) -- each, \$1.00

1937, Aug, Oct, Dec -- each .75¢

1938, April, June, Aug, Sept, Oct, Nov -- each, 75¢

1939, Jan, Feb, July, Aug, Sept, Oct, Nov, Dec -- each, .60¢

1940, Jan, Feb, May, June, Aug, Oct -- each, 60¢

1941, Aug, Sept, Oct --- each, 50¢

1942, March, Apr, May, June, July, Aug, Nov, Dec (Mint or near mint) --- each, 50¢

1943, May, Nov, Dec, (Mint) --- 50¢

1944, January (Mint) --- 50¢

MINT sets of "Second Stage Lensmen" -- 4 issues -- \$3.00

## UNKNOWN

1st issues (fair condition) -- 75¢

1939: May, July, Sept, Oct, --- each, 75¢

1940: Feb, March, May, June, Sept, Nov, Dec --- each, 60¢

1941: Feb, Apr, June, Aug, Oct, Dec --- each, 60¢

1942: Apr, June, Aug, Oct, Dec, --- each, 50¢

1943: (mint) Feb, Oct, --- each, 40¢

All 1940, 1941, 1942 issues are excellent to mint in condition.

## FAMOUS FANTASTIC MYSTERIES

Dec '39 --- 50¢

Mar '40 --- 50¢

Dec '41 --- 40¢

EDDIE CONNOR  
929 Butler Street  
Peoria 6, Illinois



AMAZING : --- All in Excellent Condition

December '26 \$1.75  
September '27 \$1.50

1928: June, \$1.25; Dec, \$1.00  
Aug and Sept, (Parts I and II of 'Skylark of Space' \$1.25 each

The following are for sale at \$1.00 each:

1929: -- Jan, Feb, Sept, Oct, Nov, Dec  
1930: -- Feb, May, June, July, Nov, Dec  
1931: -- Jan, Feb, Mar, Oct  
1932: -- Feb, Mar, Apr, May, June, Sept, Oct, Nov, Dec

1933: -- Jan, Feb, Mar, May, June, July, Aug-Sept -- 75¢ each  
1934: -- Jan, Apr -- \$1.00 each  
June, July, Nov, Dec -- 75¢ each  
1935: -- July; 1936, June; 1937, April, Dec -- 60¢ each  
1938: -- Apr, June, Aug -- 50¢ each

Later issues for sale at 35¢ each. Also many FANTASTIC ADVENTURES.

SCIENTIFIC DETECTIVE MONTHLY

Vol 1 Nos 1, 3, 4, 5 (Good Condition) -- 75¢ each

AMAZING DETECTIVE TALES

Nos 7 and 8 -- 75¢ each

STARTLING STORIES

1939: -- Mar, July, Nove each 60¢  
1940: -- Jan, Mar, May, July, Sept each 60¢  
1941: -- Mar, May, July, Sept, Nov each Mint 50¢  
1942: -- Jan, Mar, May, July, Sept each Mint 50¢  
1943: -- Fall; 1944: -- Winter, Spring, Fall (Mint) 40¢ each

PLANET

Vol 1, Nos 1, 2, 3, 4, 5, 6 each 60¢  
Nos 7, 8, 9, 10, 11, 12 each Mint 50¢  
Vol 2, Nos 3, 4, 5, 6 each Mint 40¢

FUTURE : --- (All Mint)

1941: -- Apr, Aug, Oct, Dec each 50¢  
1942: -- Feb, Apr, June, Aug, Dec each 50¢

EDDIE CONNOR  
929 Butler Street  
Peoria 6, Illinois



Price cuts on remainders from September's Advertisement:

Air Wonders: -- Nos 5, 7, 11	each	75¢
Science Wonder Quarterly: -- #1 - \$1.50; Nos 2, 3, 4 -	each	1.00
Science Wonders; -- 1st issues - \$1.00; #4 -		75¢
Wonder Quarterly: -- Vol 2, No 1 - \$1.25; Vol 3, Nos 2, 3, 4		\$1.00
Amazing Stories Quarterly: -- Vol 1, Nos 2, 3, 4	each	1.75
	Vol 2, Nos 1, 2, 3	each 1.50
	All others	each 1.00

BRITISH STF

Fantasy: -- No 1	---	\$1.25
Unknown: -- each	---	.50¢
Tales of Wonder: -- Nos 1, 2, 3, 5	each	75¢

EXCERPTS

Seven Footprints to Satan	60¢
Burn Witch Burn	60¢
Jan of the Jungle	75¢
Spot of Life	60¢
Carson of Venus	60¢
Synthetic Men of Mars	60¢
Red Star of Tarzan	50¢
Drink We Deep	75¢
Seven Out of Time	75¢
Green Flame	40¢
When Worlds Collide	1.00
After Worlds Collide	1.00

S-F DIGEST, FANTASY MAGAZINE, and all others listed on first page of the  
September Advertisement: 50% off Minimum sale: -- 50¢

Crawford's MARVEL TALES: -- 50% off

INTERNATIONAL OBSERVER:-- 25% off

FANCIFUL TALES: -- 40% off

STARDUST: -- 33-1/3% off

The SET OF S-F CORRESPONDENT AND AMATEUR CORRESPONDENT: -- 33-1/3% off

EDDIE CONNOR  
929 Butler Street  
Peoria 6, Illinois



PRICE CUTS (cont'd)

NEPENTHE: -- 33-1/3% off

STARLIGHT: -- 40¢

SPACEWAYS: -- 15¢ each

Le VOMBITEUR: -- 50¢

VoM : -- 50% off

EXCERPTS

"The Rollers"	Murray Leinster	Argosy	30¢
"The Man With the Platinum Rib"	Cummings	Blue Book	30¢
"Bandits of the Cylinder"	Cummings	Argosy	40¢
"Star Bright"	Jack Williamson	Argosy	25¢
"Nonstop to Mars"	Jack Williamson	Argosy	25¢
"Racketeers in the Sky"	Jack Williamson	Argosy	25¢

Also parts of many Argosy serials, numerous shorts, at minimum prices.

Pocket Book of Science-Fiction	Mint	75¢
Phantom of the Opera (Pocket Book)	Mint	50¢
Burn Witch Burn (Pocket Book)		50¢
Creep Shadow (Pocket Book)		40¢

EDDIE CONNOR  
929 Butler Street  
Peoria 6, Illinois

ASTOUNDING

1943: Aug, Nov, Dec  
1945: Feb  
1946: Jan, Mar, Apr, Aug

I would like to buy or trade. I am willing to trade any of my magazines listed for sale (Nov FANTASY ADVERTISER), or fanzine SPACEWAYS. I have nos. 10-20, 22-28 of SPACEWAYS. Sale: August 1940 Famous Fantastic Mysteries.

Russ Wilsey 87-22 252nd Street Bellerose New York



# FOR O.O. SALE

(The following magazines are all in from fair to excellent condition unless marked otherwise. 'nbc' means no back cover; 'nfc' means no front cover. On orders of less than \$2.00 please enclose 5¢ for postage. No stamps, if you please. First come, first served.)

## AMAZING STORIES: (nbc)

1939: Oct; 1940: Jan. Feb, Mar, Apr, May, June, Aug, Dec -- 35¢ apiece  
1941: Feb, April, May at 30¢ apiece  
1941: (with covers intact) June, July, Nov. at 35¢ apiece  
1946: June -- 30¢

## ASTOUNDING S-F

1936: June (poor cond.) - 40¢. 1940: Aug - 40¢. 1942: (large size) Feb, May, June, July, Oct, Dec. 1943: Jan, Feb -- all at 35¢ apiece. 1944: May at 25¢.

## FAMOUS FANTASTIC MYSTERIES

1939: Sept-Oct (first issue) at \$1.00  
1941: Dec. 1942: April, June, July - all at 75¢ apiece  
1946: Dec at 25¢

## FANTASTIC ADVENTURES

1940: June, Aug, Oct. 1941: March, May, Oct - all at 35¢ apiece

## STARTLING

1940: July at 35¢. 1946: Winter, Spring at 25¢ apiece

## THRILLING WONDER

1940: March, April, May, June at 35¢ apiece. 1941: Aug at 30¢  
1946: Winter, Spring at 25¢ apiece.

TALES OF WONDER (British) Spring, 1942 at \$1.00

WEIRD TALES: March, 1946 at 25¢

FIRST ISSUES OF FOLLOWING MAGAZINES AVAILABLE AT \$1.00 apiece unless otherwise marked:

F.F.M., Super Science, Cosmic Stories, The Whisperer, Captain Future, Stirring Science Stories, Comet, Future Fiction, Fantastic Novels (2.00), Dynamic (nfc 75¢), Science Fiction (poor condition, 75¢).

Send checks, cash or money orders to:

Gerry de la Ree  
9 Bogert Place  
Westwood, N.J.



# WANTED

## ORIGINAL ILLUSTRATIONS

WANTED -- Original PAUL cover and one or two FIMLAY pen & Ink interiors.

Quote prices postpaid and give issue and mag they appeared in as well as the story they illustrate if possible. If more than one illustration to a story, give page number or describe fully.

DONALD B. DAY

3435 NE 38 Avenue

Portland, 13, Oregon

I have:

Amazing, May 1927 - 3/4 back cover missing  
Wonder, March, April, June 1933 (Schachner's 'Revolt of the Scientists' excerpted from all 3.  
Amazing, June 1946. ASF, Aug-Sept '45; July '46  
Coverless mags: No front cover, but contents intact.  
Astounding: 1936; March, Dec 1939; July, Nov  
Amazing: October 1934  
FFM: July 1942  
Fantastic Novels: Sept 1940  
Pocket books:  
Merritt: Moon Pool, Dwellers in Mirrage  
Glean: To Walk the Night  
Out of this World - Anthology

BOOKS:

Best Supernatural Stories of HPL (M)  
Rockets by Ley (2nd ed; autographed)  
Perelandra by CS Lewis (d/w)  
Allan Quartermain - Haggard (Old Arlington edition)

I need: (in good, complete condition)

FFM: 1940: June, August  
1941: June  
1942: Oct  
Startling: 1939: Mar, July  
1940: May, Sept  
1942: March  
Sci Fic Quarterly #'s 1, 3, 4, 8, 9  
Marvel Sci #'s 1 & 2  
Fantastic Novels: 1940 Sept;  
1941 March  
Canadian Super Sci: 1944: Apr, June, Aug  
US Super Sales: 1940 March  
1942 Feb, August  
Argosy: 1943: April, July

Will swap any of the above for my wants. Will pay in cash for my wants or sell what I have cheaply.

HENRY ELSNER, Jr.  
13618 Cedar Grove  
Detroit 5, Michigan



# FOR SALE

DARRELL C. RICHARDSON  
1101 S. 3rd St., Louisville 3, Ky.

The complete "PALOS" trilogy of J. U. Giesy, including "Jason, Son of Jason," bound in a beautiful deluxe binding ---- \$10.00

"Paloris and the Goddess Glorian" by Charles B. Stilson, all five parts complete in the Sept 15-22-29, Oct 6-13, 1917 issues of All-Story. (Sequel to "Paloris of the Snows" and "Minos of Sardines") --- \$7.50

All-Story, Cavalier, Argosy ----- Many duplicates ----- Good  
Send For Lists

<u>AIR WONDER:</u> 1929 - July (vol 1, no 1)		\$1.50
<u>AIR WONDER:</u> 1929 - Sept, Oct	each	1.00
<u>TALES OF WONDER</u> (British): #1		1.50
<u>WONDER</u> (Large size): 1933 - Jan, Aug	each	.60
<u>AMAZING:</u> July 1929		.60
<u>FANTASTIC NOVELS:</u> Jan 1941		.75
<u>FAMOUS FANTASTIC MYSTERIES:</u> Dec 1942		.25
<u>STRANGE TALES</u> (British): #2		.50
<u>UNCANNY TALES</u> (Canadian): Dec 1941		.50
<u>MAGIC CARPET:</u> July 1933, #2		.75
<u>ASTOUNDING:</u> 1944 - Dec; 1945 - May, Dec; 1946 - April, May, June	each	.20
<u>SUPER SCIENCE:</u> 1941 - Nov		.35
<u>SCIENCE AND INVENTION</u>		
1920 - Oct, Dec; 1921 - Jan, May, Nov; 1922 - Mar, June, Aug;		
1923 - July, Aug, Sept, Oct, Nov, Dec; 1924 - Jan, Feb, March, April, May, June, July, Oct, Nov, Dec; 1925 - Feb, March, April, May, Aug, Sept -----		
	each	.25

## BOOKS FOR SALE (Postpaid)

### Books by Edgar Rice Burroughs:

Pellucidar, At the Earth's Core, The Mucker, Warlord of Mars,  
Tarzan Triumphant, Return of Tarzan each 1.00

Land of Unreason by Pratt and de Camp 2.00

House on the Borderland (British) by W. H. Hodgson 2.50

Slayer of Souls (1st) by Robert W. Chambers 1.50



# WANT LIST

DARRELL C. RICHARDSON  
1101 S. 3rd St., Louisville 3, Ky.

## WEIRD TALES

1923 - 1928 (quote any issue)

## BLUE BOOK

1916 - Jan; 1918 - Jan, June, Sep, Nov  
1921 - Sep; 1935-1941 (quote any issue)

## MYSTIC STORIES

Need both issues

## GHOST STORIES

Need All issues

## TRIPLE X MAGAZINE

1929 - Nov, Dec; 1930 - Jan, Feb

## MODERN MECHANICS AND INVENTION

1923 - Nov, Dec; 1929 - Feb

## FLYNN'S DETECTIVE FICTION WEEKLY

1934 - Jan 6-13; 1935 - Sept 28,  
Nov 2, Dec 7-21-28  
1936 - Jan 4; 1924 - Oct 4, Nov 1-  
8-15-22-29; Dec 6-13-20-27

## TALES OF MAGIC AND MYSTERY

1927 - Dec; 1928 - Jan, Feb, Mar, Apr

## THRILL BOOK

1918 - Quote any issue

## ESQUIRE

1925 - July; 1942 - Sept

## JUNGLE STORIES (Clayton's)

1931 - Aug, Dec

## JUNGLE STORIES (Fiction House)

Vol 1, Nos 1-2-3-4-5-6

## UNCANNY TALES (Canadian)

Quote any issue

## EERIE TALES (Canadian)

1941 - July

## TWO COMPLETE DETECTIVE BOOKS

Need #3

## THRILLING MYSTERY

1940 - July

## TALES OF WONDER (British)

Need Nos 8-10-11-12-13-14

## PEOPLE'S (FAVORITE)

1918 - Feb 10-25; Mar 10-25;  
Apr 10-25, May 10

## THE SCRAP BOOK

1909 - Apr, June

## COLLIER'S

1924 - Feb 23

## SHORT STORIES

1926 - Oct 10

## CRACK-SHOT WESTERN

1939 - Oct-Nov; 1941 - Mar, May, Jul

## PIRATE STORIES

1935 - Jan

## SCIENCE AND INVENTION

1927 - Oct

## SCOOPS (British)

Need last 5 issues

## WESTERN STORY (Street & Smith)

1920-1935 (need hundreds of issues)

## BOOK TITLES WANTED: \*\*

The Air Trust, Darkness and Dawn; by George Allan England; Out of the Silence, Out of the Darkness by Earle Cox; Police! by Robert W. Chambers; Seven Blue Diamonds by Charles B. Stilson; Ship of Ishtar by A. Merritt; Tarzan the Avenger, John Carter of Mars (Dell, Big-Little Books) by Edgar Rice Burroughs; Allan the Hunter by H. Rider Haggard; Adventures of a deep See Angler D/W, Tales of Tahitian Waters D/W, by Zane Grey; Zane Grey (Biography) by Rupert Hughes; The Great Lakes D/W by James Oliver Curwood; Red of Surley by Tod Robbins; Gay Hunter by J. Leslie Mitchell; Thyria by R. A. Bennett; Edge of Running Water by Wm Sloane; Draught of Eternity, Messiah of the Cylinder, Eric of the Strong Heart, The Sea Demons by Victor Rousseau (or H. M. Egbert)

Send your lists of wants or sales to DARRELL C. RICHARDSON, 1101 S. 3rd St, Louisville 3, Ky., for fast, efficient service.



The BAY AREA BANDIT, Jack Riggs, 1620 Chestnut St, Berkeley 2, Calif, has the following FOR SALE. Add 3¢ per mag and 6¢ per mag for the Quarterlies and the Air Wonders, for mailing. No stamps, please.

First 4 issues of '29-30 WONDER QUARTERLIES in excellent shape at \$1.25 a-piece. Vol 2 (e ish's) Vol 3 (4 ish's) and Vol 4 No 1 and No 2 at \$1.00 apiece. AMAZING ANNUAL (\$1.25). AMAZING QUARTERLIES Vol 1 No 1 at \$1.50, Vol 1 No 3 at \$1.25, Vol 2 No 1; Vol 2, No 3; Vol 3, No 2; Vol 4, No 1; Vol 4, No 4; Vol 5 No 1; Vol 5, No 3; Vol 5, No 2; Vol 7, No 1 at \$1.25 apiece. ((All the above are in from good to excellent condition))

AIR WONDER STORIES Vol 1 No 2 \$1.25. Vol 1 No 5, Vol 1 No 6, Vol 1 No 7, Vol 1 No 8, and Vol 1 No 9 ((All are in good condition except the last and it is in fair shape)) at \$1.00 apiece.

FIRST ISSUES of Planet, Marvel (no back cover), Future Fiction, Stirring Science Cosmic, Uncanny, FFM and all in good to mint condition going at 75¢ apiece.

COMPLETE set of COMET science fiction, mint condition, at 3.25 (5 issues)

FIRST issue of Super Science in fair shape at \$.40.

M. - Mint      G - Good      P - Poor

COSMIC Vol 1 No 2 and Vol 1 No 3 (M) 40¢ apiece; STIRRING Vol 1 Nos 2 & 3 at 40¢ apiece (M); SCIENCE FICTION QUARTERLY No 1 (M) 50¢.

ASTONISHING (M) 30¢ apiece, Vol 2 No 1, Vol 1 No 2, Vol 2 No 3, Vol 3 No 3, Vol 3 No 4, Vol 4 No 2.

SCIENCE FICTION QUARTERLY Nos 5 and 6 (M) 50¢ apiece; SUPER SCIENCE Vol 1 No 4 (no cover) 10¢; AMAZING Vol 13 No 10 (Oct 39)(M) 25¢.

FUTURE FICTION all Mint at 35¢ apiece - Vol 1 No 4, Vol 1 No 5,6, Vol 2 No 2, Vol 2 No 3,4,6, Vol 3 No 2.

MARVEL Vol 1 No 2 (G) 35¢, Vol 1 No 4 (G) 30¢; WEIRD Dec 35 (P) 15¢.

FFM Vol 1 No 2 (M) 45¢, and Feb 46 (G) 15¢.

SCIENCE FICTION Vol 1 No 2 (M) 40¢; Vol 1 No 3 (G) 30¢; Vol 1 No 5 (M) 30¢; Vol 2 Nos 2,3 (G), 4,5,6, (M) at 30¢ apiece; Vol 3 No 4,5 (G) 30¢ each.

TWS Winter 44 (M) 20¢; PLANET Vol 1 No 9 (M) 20¢; Vol 2 No 12 (P) 10¢ and Vol 2 No 7 (M) 20¢; FANTASTIC ADVENTURES Apr and May 43 (M) at 20¢.

STARTLING Nos 1, 2, 3, 4, 5 and 6 (M) 40¢ apiece; 1940 Jan, Mar, May, July, Sept, Nov (M) at 30¢ apiece. 1941 Jan, Mar, May, July, Sept, Nov (M) at 30¢ apiece; 1942 Jan, Mar, May, July, Sept, Nov, (M) 30¢ apiece. 1943 Mar, June, Fall (M) 30¢ apiece; 1944 Wint, Sum, Spr, Fall (M) 30¢ apiece; 1945 Wint, Sum, Spr, Fall (M) 25¢ apiece; 1946 Wint, Spr, Mar 15¢ (M)

SCIENTIFIC DETECTIVE Apr 30 (Gernsback) good 50¢

MAGIC CARPET April 1933 --Good-- 75¢

WHAT AM I offered for George Allan England's book "Darkness and Dawn"?

FANZINES...Back issues of Tellus and Lethe at 10¢ per copy. Also have a couple of copies of Joe Fortier's fanmag "Starlight" Spring 41 at 20¢. All fanzines in good shape.

UNKNOWN INDEX'S, mimeod, 3 parts: Table of Contents, Alphabetical List of Stories, Alphabetical List of Authors, from me at 25¢ each.

JACK RIGGS, 1620 Chestnut Street, Berkeley 2, California



# ATOMS R.A. Elcun

Perhaps one of the most important developments in this atomic world during these past few months has been the discovery of large deposits of radio-actives in Sweden, bringing another nation into the realm of possessors of tremendous power potentials. Anyone who knows of Sweden's excellent manufacturing machine realizes that Sweden very soon will be producing the technology necessary for the production of atomic power. What is even more decisive is that the factors of demand are also here. In America (USA) there is no coal or power shortage and hence no demand for sudden production of atomic energy plants. In fact, quite the opposite. Big public utility energy producers of coal, electricity, etc, would be definitely opposed to such a development. However, in Sweden, where already they are reworking slates, etc, for coal, the appearance of a large deposit of energy producing material is a Godsend. Here is the power necessary to continue Sweden's fine steel and manufacturing industries. Here is the power necessary to light and to warm the Swedish snowclad mountains and plains. Here is the need for atomic energy. If Sweden can avoid the exploitation of her resource by larger powers, (and I don't think that in the present delicate balance-of-power situation anything could be done to stop Sweden's developing the power) or to exploit her against her wishes) she has the opportunity to become the world's first large user of atomic energy. A very valuable experiment in a very convenient corner of the world, I say.

A further matter for speculation is the effect that a shot in the arm such as this will do to the relatively stable Swedish population. Will a better living conditioned life bring about a sharp increase in this population that is at a standstill, or will the further advance in technology bring about an even greater stabilization of the Swedish economy and population?

What do you think?

SALE SALE SALE SALE SALE SALE SALE

## ASTOUNDING SCIENCE FICTION: 25¢

- 1939 - Jan (fair to good condition)
- May (no cover, good) (20¢)
- Jun (excellent)
- Jul (torn cover, otherwise 0)
- Aug (very good)
- Sept (fair to good)
- Oct (good)
- Dec (good to excellent)
- 1942 - Jan (no cover, good) (20¢)
- 1945 - Feb (very good)

## STARTLING STORIES: 10¢

- 1944 - Fall (fair)
- 1945 - Spring (good) (2)

## AVENGER: (bi-monthly) 10¢

- 1941 - May (excellent)
- 1942 - Jan to Sept (all excellent)

## DOC SAVAGE: 10¢

- Mar '41 to May '42 (all
- Jul '42 to Apr '43 excellent
- Jun '43 to Dec '43 condition)
- Feb '44 to Jan '45

## THE SHADOW: 10¢

- 1937 - Mar 15
- 1939 - Jul 1, Jul 15, Aug 1, Oct 1, Oct 15, Dec 1.
- 1940 - Jul 1, Jul 15, Sep 15, Nov 15, Dec 15.
- 1941 - Jan 15, Apr 1, Sep 15, Nov 15
- 1942 - Jan 15, Feb 1, Feb 15, Mar 15, Apr 1, Apr 15, May 1, Jun 15, Jul 1, Jul 15, Aug 1, Aug 15, Sep 1, Sep 15, Oct 1, Nov 1, Nov 15, Dec 1, Dec 15.
- 1943 - Jan 1, Jan 15, Feb 1, Dec.
- Shadow Annual '42, '43. (50¢ per)

## BEASTS OF TARZAN \* THE RETURN OF TARZAN (both in very good condition)

50¢

50¢

- WANTED -

ASTOUNDING SCIENCE-FICTION: May '42; May to Jul '38; Mar '38; May to Aug '37 and any before April '37. Will trade if any of that debris appeals to you.

WILLIAM ROTSLER

Box 338, Rte #1, Camarillo, California



F - Fine condition  
V - Very Good  
G - Good  
X - Fair  
W - Dust wrapper

# SALE LIST

EDWARD TOMASZENSKI  
214 East 19th Street  
New York 3, New York

EACH: 75¢

Bulwer - A Strange Story & The Haunted  
and the Hunters G  
Du Maurier - The Martian G  
London - Before Adam, G  
Deeping - I Live Again, G  
Wharton - Tales of Men & Ghosts, F  
Fogazzo - The Saint, X  
Wells - 12 Stories and a Dream, V  
Food of the Gods, V  
In Days of the Comet, V

## RECENT BOOKS

Coblentz - When the Birds Fly South,  
(pub 2.50), FW, 1.75  
Jenkins - Murder of U.S.A. (pub 2.00)  
FW 1.25  
Humphreys - Vandermeers Road (pub  
2.75), FW 1.50

## BOOKS

Ramuz - End of All Men, FW 1.25  
Boyden - Pink Egg, FW 1.25  
Marshall - Upsidonia, V 1.50  
Bierce - In The Midst of Life, V 1.25  
Dunsany - A Dreamers Tales & other  
Stories, V 2.00  
Deeping - I Live Again, FW 1.25  
Nathan - Portrait of Jennie, FW .75  
Sullivan - A Little Ahead, V 1.00  
Taine - Gold Tooth, G 1.50  
Before the Dawn, FW 2.50  
Hunting - The Vicarion, FW 1.50  
Douglas - In the Beginning, FW .75  
Cummings - Girl in the Golden Atom,  
X 1.75  
Gilbert - The Landslide, F 1.50  
Hathaway - Enchanted Hour (limited  
to 500 copies, rare) F 2.50  
MacArthur - After the Afternoon  
FW 3.00  
Cheney - Sog of Minos, FW 1.25  
Pratt and de Camp - Land of Unreason  
FW 1.50  
Benson - The Light Invisible, F 2.25  
Wakefield - They Return at Evening  
E 2.50  
Villa - Ultra Violet Tales, FW 1.25  
Tooker - The Day of the Brown Horde,  
G 1.25  
Blackwood - Promise of Air, FW 1.00

Ardrey - Worlds Beginning, FW 1.00  
Chambers - Invasion, FW 1.50  
White - Sword in the Stone, G 1.00  
Mitchell - That First Affair, G .75

## RECENT BOOKS

Conklin, ED. - Best of Science Fiction  
(pub at 3.00) VW 1.75  
Noyes - Gentlemen you Are Mad, or the  
Pallid Giant (pub 2.50) 1.00  
Cross - The Other Passenger (pub at  
2.75), FW 1.50

## FANCYCLOPEDIA

3.50

## MAGAZINES

Astounding Stories  
1932 - Jun 1.00  
1933 - Oct 1.00  
1934 - Mar, Jun, Feb (nc)@ 1.00  
1936 - Feb, Mar, Apr @ 1.00  
1940 - Sept, Oct, Nov, Dec  
(SLAN) the lot 2.00  
Wonder Quarterlies  
1932 - Summer .50  
1930 - Fall .50

## Argosy Excerpts

Hothouse World - MacIssac 1.25  
Maza of the Moon - Kline 1.00  
Write if interested in ERB excerpts

## POCKET BOOKS at 25¢ apiece

To Walk the Night - Sloane  
Weird Shadow Over Innsmouth -  
Lovecraft  
Dunwich Horror - Lovecraft  
Rebirth - McClary  
Pocket Book of Science Fiction -  
edited by Wollheim  
Haunted Hotel - collection  
Topper - Thorne Smith  
Passionate Lady - Thorne Smith  
All of Merritt's pocket books.

## WRIGHT

World Below, VW -- Dawn, V  
War of 1938, FW  
Island of Capt Sparrow, FW  
Deluge, V -- New Gods Lead, G  
The above is sold as a set only.  
The five for \$10.50



###

EVANS WANTS

###

Argosy All-Story Weekly  
Nov. 5 and Nov 12, 1921

I also want:  
Chapters 1, 2, 4, and 11 of  
COSMOS.

I have Chapters 3, 5, 8, last half  
of 12, and 16 to sell or trade.

E. EVERETT EVANS

628 South Bixel St., Los Angeles 14

FAMOUS FANTASTIC MYSTERIES

I want to buy a complete set of the  
magazines, or one as nearly com-  
plete as possible, from No 1 to Mar  
1945, inclusive. All copies must  
be in fine or mint condition, with  
smooth clean covers.

I have some early Amazings, Astoun-  
dings, and others for sale. What  
do you need?

ROBERT FRAZIER

2314 Izard St., Little Rock, Ark.

ARGOSY WANTED

May '43 (3 copies)  
June '43 (2 copies)  
July '43 (4 copies)

ASTOUNDING FOR OCT '40.  
Any condition.

F. Lee Baldwin, Box 187, Grange-  
ville, Idaho.

FOR SALE

F. F. M.  
1945: Dec - Ex 20¢

Startling Stories  
1944: Summer - Fair 10¢

Amazing  
1944: September - poor 10¢  
December - Good 25¢  
1945: Mar, June, Sept, - Fair  
each 15¢  
December - Ex 20¢  
1946: Nov, Dec - Ex ea 20¢

Fantastic  
1945: July - Fair 10¢  
October - Ex 20¢  
1946: May, Sept, Nov - Ex  
each 20¢

A. S. F.  
1944: June - Ex 25¢

All magazines are complete with  
both covers.

Also have Mammoth Mysteries, Mam-  
moth Detectives, and mystery novels  
for sale.

Write if interested

WANTED

First 30 issues of F. F. M.

Five issues of Fantastic Novels

Issues of Blue Book containing Wylie's  
"When Worlds Collide" and "After  
Worlds Collide"

All must be in good condition.

Address correspondence to:

W. L. Hudson

Roseland, Va

SUBSCRIBE TO FANTASY ADVERTISER!!!



# FANTASY MAGAZINE FOR SALE

Complete set of Science Fiction Digest - Fantasy Magazine. 39 issues \$40.00  
(Does not include 17 issues of Cosmos)

After one month of date of publication of ad, if not sold as a set,  
I will sell them as follows:

## Science Fiction Digest

8"x10"	Vol 1 first 6 issues	\$10.00	Vol 1 second 6 issues	\$6.00
6"x9"	Vol 2 6 issues	6.00	(Vol 2 #5 name changed to Fantasy)	

## Fantasy Magazine

6"x9"	Vol 3 6 issues	6.00	Vol 4 6 issues	8.00
	Vol 5 #1, #2, #3 each 1.00		Vol 5 #4 (3rd Anniv)	2.50
	Vol 6 #1, #2, #3 each 1.00		Vol 6 #4 (4th Anniv)	2.00
	Vol 7 #1 (last issue)	\$1.00		

\*\*\*\*\*

Also the following Science Fiction Digest & Fantasy Magazine for Sale.

## Science Fiction Digest

8"x10"	Vol 1 #10 June 33	\$1.00	Vol 1 #11 (Cosmos #1)	\$2.00
	Vol 1 #11 (fair cond)	1.00	Vol 1 #12 (Cosmos #2)	1.50

## Fantasy Magazine

6"x9"	Vol 4 #1 Sept 34. 2nd Anniv. Drone (Merritt) Cosmos #15	\$2.00
	Vol 4 #3 Dec-Jan Cosmos #17, last chapter	1.50
	Vol 4 #4 Feb-Mar; #5 April; #6 May	1.00
	Vol 5 #1 June 35; #2 July; #3 August	1.00

\*\*\*\*\*

All of the above magazines are either mint or near mint  
(except SFD Vol 1 #11 as noted)

\*\*\*\*\*

For Sale: Set of Jerome Siegel's SCIENCE FICTION \$7.50  
Five mimeo issues, illustrated; August 1932 Volume 1 #2, 3, 4, 5.

\*\*\*\*\*

Crawford's Marvel Tales (all mint or near mint) The set \$9.00

Vol 1 #1 May 1934; Illustrated; Lovecraft - Derleth etc	3.00
Vol 1 #2 July-Aug; Illustrated; Vincent - Howard etc	2.00
Vol 1 #3 Winter; Illustrated; Titan by P.S. Miller etc	2.00
Vol 1 #4 Mar-April; Illustrated; Creator by C.C. Simak	2.00
Vol 1 #5 Summer; Illustrated; Miller, G.A. England etc	2.00

Crawford's one issue only of Unusual Stories Vol 1 #1 March 1934 \$3.00  
including an interesting illustrated advance announcement

Also: Vol 1 #1 March 1934 Advance Issue of Unusual Stories \$1.00

\*\*\*\*\*

Doc Savage Mint, 28 issues starting with Volume 1 #1 March 1933 \$12.00

\*\*\*\*\*

A M Mac Dermott

1718 17 Ave

San Francisco 22 Calif



**NO DOCTORS RECOMMEND IT  
BUT WE DO!**

# **P U Z Z L E   B O X**

by **ANTHONY MORE**

**Heart Failure  
Sleepless Nights  
Ulcers**

**in other words**

**FANTASY AT BEST**

we're not completely crazy because we do charge for the book.

Only 2,000 copies.      \$1.75 the copy  
Postpaid the Continental United States

Orders from:

**TROVER HALL**

ORDER DEPARTMENT

2126 Grove Street

San Francisco 17, California

GET IN TRAINING BECAUSE WE CAN DELIVER IN

30 to 60 DAYS.



WANTED -- -- Astounding Stories Vol 1 No 1 -- -- WANTED

FOR SALE: "Pro" - mags :

Doc Savage 1933 - 1945 )  
The Shadow 1931 - 1945 ) ( Name your price.  
Amazing Quarterly - Fall '34 (Sunken World) poor condition 30¢

FAN MAGS

1. Spaceways: Vol 1 #6, 7, 8 @ 50¢; Vol 2 #2 - 8 @ 40¢; Vol 3 #1, 2, 3, 4, 7 @ 30¢; Vol 4 #1, 2, 4, 7 @ 25¢
2. Marvel Tales: (semi-pro) Summer 1935 (Vol 1 #5) fair condition 75¢
3. Ad Astra: Vol 1 #2, 3 @ 50¢
4. Scienti-Snaps: Vol 3 #1, 2 @ 50¢
5. Nova: Vol 1 #1 (May '39) Containing Tucker's Le Zombie #5, 6, 7 among other publications; I might say it was rare \$1.00
6. Fantascience Digest: Vol 2 #3, 4, 5 @ 45¢; Vol 3 #1, 2, 3 @ 40¢
7. Fanfare: #5, 6, 7 @ 25¢
8. Single Issues: Boskonian #1 - 25¢; FFF's Illustrated Nycon Review - \$2.00; Fantasite - 1st Ann Issue, 69pp - \$1.00; Science-Fiction, Jr, Vol 1 #1 - 20¢; Space Tales #5 - 20¢; Tycho #2 - 30¢; Le Vombiteur #32 - 15¢; Science Fantasy Review (British) 1939 - 25¢; Jinx (Jenkins) #1 - 20¢; Nuz from Home #5 - 10¢; Fantasy Times #4 - 15¢; Le Zombie #10 - 55¢; Sun Spots Vol 2 #3 - 20¢; Solar Press #1 - 15¢; Science Fiction Terrier #1 - 15¢; Guteto (Morajo) FAPA @ 10¢; Fanews Analyzer #10 - 10¢; CAPA mailing #1 - 30¢; Pacificonews #1, 2 @ 10¢; Cosmic Digest #2 - 15¢; Fantasy Digest Vol 2 #1 - 45¢; Fanzine Digest #1 - 25¢.
9. Cosmic Circle Commentator: #1 - 30¢; #11, 15, 18 @ 10¢
10. MFS Bulletin: Vol 1 #6 At 20¢; Vol 2 #1, 2, 5 @ 10¢
11. Nebula: #3, 4, 5, 6, 8, 9, 10, 16 @ 20¢; Vol 2 #1, 2, 3 @ 15¢
12. Science Fiction Weekly (Lowdnes): 1940, #4, 9 - 13 @ 20¢; Vol 2 #1, 2, 5 - 8 @ 15¢
13. Looking Ahead: #5 - 8 @ 10¢ All four for 25¢
14. 18th FAPA Mailing: 11 pieces, including Warner's Horizons - \$1.00

FANTASY NEWS (Taurasi -- Sykora) : Apr 30, 1939 #45 - 49, 52, 54 - 95, 70a, 85a, 115, 117 - 125, 128 - 147, 149, 150, 151, 152, 154 (two different issues) 155 - 160 (2 diff issues), 161, 162, 163, 167 @ 15¢  
Or \$11.00 for all 96 of them: #53 (1st Ann Iss) @ 50¢; 96-106 - the printed issues - @ 20¢; or \$16.00 for all 115 issues.

FANTASY FICTION FIELD (Unger's news sheet):

#2-39, 41 - 80, 82, 85-- 89, 91 - 103, 105 - 127, 128 -31 (one issue), 132-5 (ditto), 135, 136, 139, 142 - 3 (ditto), 144 - 160, 161-2 (ditto) 163 - 166, 167-8 (ditto), 169 - 190, 191-2 (ditto), 193 - 198, 199 - 200 (ditto), 201 - 205, 207, 208, @ 15¢ or all 180 issues for \$28.00  
Also #1 (Oct 26, 1940) - 50¢; #40 (Denver issue) - 40¢; 95 a (guest edited by Tucker) - 20¢; and 104 (announcing Odd Tales) - 50¢.  
All 184 issues for \$24.00.

No orders less than 50¢ please.

SYLVESTER BROWN, JR.

7 Arlington Street

Cambridge 40, Massachusetts



# YOUR CONVENTION

We were pretty conservative when we wrote up that last advertisement of ours. We said that "Even at this early date there are 17 members of the Philcon Society." But by the advertisement appeared, we already had 70 members.

We don't know how many there will be by the time this advertisement appears; all we can tell you is that at the moment of writing there are 93 on the list.

Lots of famous names on that list: Jack Williamson, F. Orlin Tremaine, Forrest J Ackerman, E. E. Evans, Walter J. Will Sykora, Sam Moskowitz, and many, many others. But we're not satisfied. There's a lot of holes in the list. A lot of guys who think they ought to be among the top top fans are missing.

Our idea about this is that this Philcon being held in Philadelphia on Labor Day weekend is a real honest-to-goodness convention of science fiction fandom. Now it can't be that unless all of you people who call yourselves Famous Fans join in and help with the money and help with the program.

Is this hint subtle enough, or must I club you over the head with a mallet to drive the idea home?

## JOIN THE PHILCON SOCIETY

Send One Dollar to:

Milton A. Rathman  
2113 N Franklin St  
Philadelphia 22, Pa

THE 5th WORLD SCIENCE FICTION  
CONVENTION ~ PHILADELPHIA

Aug 30, 31, Sept 1, '47



Don't Miss-----

THE 1946-47

# FANTASY REVIEW

THE ANNUAL REVIEW OF THE ENTIRE  
SCIENCE-FICTION AND FANTASY FIELD,  
IN BOTH FAN AND PROFESSIONAL PHASES.

Once again the Yearly Fantasy Review is being published, and this edition will be bigger and better than ever. It will contain detailed reviews of all the science-fiction, fantasy, and weird Professional magazines, both English and American... information on all important fantasy books to be published in 1946, with critical reviews of their contents . . . a resume of the news of the year in fandom and the professional world, taking the events month by month, and giving you inside information on happenings in the '46 fantasy field . . . reviews of all the leading fan magazines . . . articles on well-known fans and authors . . . and many other special features.

There'll be a report from every major fantasy fan club, summarizing the activities of that organization during the past twelve months. These reports will be written by well-known fans prominent in club activities.

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# THE BLATANT BEAST

Widner

((This short article herein condensed from a wonderfully long defense by Don Wilson of certain words of his printed in VAMPIRE and attacked by Mr. Widner in his last BEASTIE. We sorrow that we cannot print it in its entirety, and that as yet we have no answer to the answer from Mr. Widner to accompany it. :Gus ))

Perhaps I should have agreed with the man who once confronted all art critics and said "You can say you did not like it, but you can NOT say it was no good." That is what I should have done. However, since I have put my foot in, I won't withdraw it at the slightest provocation. I shall attempt to vindicate my opinions.

In the opinion of Donald A. Jollheim, ODD JOHN is the perfect superman story. In my opinion, for several reasons it was not. The one superman worth much is SLAN. The others were probably wonderful psychological studies, literature par excellence, but fail in their reading value. The same thing can be said of superman stories that Groff Bonklin says of Utopian stories: They fail and are dull because they represent the author's own idea of a superman, just as a Utopia represents the author's idea of a perfect state. Olaf Stapledon's idea of the mutant superman was completely alien, would be rotten sexually. Perhaps, but does this merit expansion in several hundred thousand words, in addition to equally dull political & economic conjectures? ODD JOHN reads like a textbook in its dull parts, & like worse chapters of Havelock Ellis in others. It has no value as fiction. Only to acquaint the world with Olaf Stapledon's ideas on certain subjects. It would have made nice non-fiction.

SLAN succeeds in every respect that ODD JOHN fails in. It does not consist of one man's ideas on arbitrary subjects. It is fast moving, enjoyable fiction, not an animated Chicago Round Table. When you have ODD JOHN's ponderous political discussion you have SLAN's fast action. Yet SLAN is not an action pulp. It has as much literary value as Stapledon's masterpiece. If you believe that a superman story should be an exposition on the way the superman reacts to actual conditions SLAN succeeds in this much better than does JOHN. And in addition to purely literary aspects, SLAN is interesting, fast moving, entertaining.

SLAN is as close to the perfect superman story that has been written. Remember back in 1940, how Campbell predicted that SLAN would be intensely popular, and that it was "all done by a trick"? He later revealed the trick: "In what other superman story did you feel that YOU understood and liked the superman?" To this I could add: "What other superman is more probably to exist?" Did you feel that you understood Odd John? No. Did you understand Jemmy Cross and feel a kinship with him? YES, but definitely.

One more note: Because I have placed equal emphasis upon entertainment and literary value, I will be criticized. I don't give a tenth of a tinker if I am agreeing with Raymond A. Palmer when I say this: I believe that entertainment is 99% and literary value is 1% in nine cases out of ten. Gerry de la Ree, Art Widner, and other authorities sneer at this, but I believe it to be true. Also, anthologist like Jollheim only include stories they like regardless of what "criteria" they use. That is, only stories that entertained them. If I am wrong, I apologize. But I still think that only English teachers give a hang about literary value.

\* \* \* \* \*

A few fanzines that have been received at the editorial address but lately've been:

APOLLO. Joe Hensley, 411 S. Fess St.,  
Bloomington, Ind. - NP

THE SCIENCE FICTION WORLD. Dale Tarr,  
1402 Scott, Covington, Ky. - NP

EMBER. Don Brazier, 1329 N. 33rd St.,  
Milwaukee 8, Wis. - 5¢

SHANGRI-LA/AFFAIRES. Charles Burbee,  
1057 S. Normandie, LA 6. - 10¢

SCARAB 2. Fred Ross Burgess, 115 Aycock  
Chapel Hill, N.C. - 10¢



WANTED (Will Buy Or Trade) WANTED

ASTOUNDING: 1936-Jan; 1935-Feb, Apr  
June, Jul; 1934-Jan, Apr, Jun, Aug  
Dec; 1930-1933 - All issues.  
AMAZING: 1926-Apr; 1930-Oct; 1931  
Aug; 1934-Feb.  
AMAZING QUART: 1930-Wint, Sum; '32  
Spr-Sum; Fall-Wint.  
WONDER QUARTERLY: 1932-Spring.  
AIR WONDER: 1930-May  
SCIENCE FICTION QUART: Nos 4,5,8,9  
SCIENCE FICTION: Vol III, No 1,2,3  
CAPTAIN FUTURE: 1940-Summer  
UNKNOWN (WORLDS): 1939-40--all iss.  
FAM. FAN. MYS: 1939-41--all issues.  
FANTASTIC NOVELS: Nos 2, 4, 5  
MARVEL: Vol II, No 3  
COMET: All after Mar 1941  
COSMIC: All after May 1941  
STIRRING SCIENCE: All after Feb 41  
DYNAMIC: All but Apr-May, 1939  
ARGOSY: June 15, 1940

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Mar\*, May, Sep\*; 1931-Jan, Dec;  
1932-Jun; 1933-Oct\*; 1940-Dec\*  
AMAZING QUART: 1928-Spr, Sum;  
1933-Wint\*  
WONDER QUART: 1931-Summer  
AIR WONDER: 1939-Sep, Oct, Nov, Dec;  
1930-Jan, Mar.  
CAPTAIN FUTURE: 1943-Summer  
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FAM. FAN. MYS: 1944-June, Sept.

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WARLORD OF MARS (M), GODS OF MARS (F)  
THUVIA MAID OF MARS (F), MAD KING (F)  
Doyle: GREAT KEINPLATZ EXPERIMENT (G)  
Crosby: TARRY THOU UNTIL I COME (M)  
Reeves: ATAVAR (G) Chambers: SLAYER OF  
SOULS (F), Claudy: LAND OF NO SHADOW(X)  
Hugh F. Henry, 295 Springdale Street,  
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BLATANT BEAST (cont'd)

MUTANT. Ben Singer, 3242 Monterey,  
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LETHE. Jack Riggs, 1620 Chestnut St,  
Berkeley 2, Calif. - 5¢

SPACELING. Howard G. Allen, 119 Wood-  
land Ave, Coatesville, Pa. - 5¢

GROTESQUE. Ron Christenson, 1870 E.  
33rd St, Brooklyn 10, NY - 25¢

COSMIC CUTS. Dennis Tucker, "Wicklow"  
87 Oakridge Rd, High Wycombe, Bucks,  
England. (Cosmos Club Mems Only)

PSFS BULLETIN. Robert Madle, 1366 E  
Columbia Ave, Philadelphia 25 - NP

PSFS NEWS. Allison Williams, 122 S  
18th St, Philadelphia 3. - NP

FANTASY PICTORIAL. Bob Stein, 514 W  
Vienna Ave, Milwaukee 12, Wis. 3¢

STEFNEWS. James Hevelin, 3761 Third  
St, Riverside, Calif. - 5¢

PACIFIC ROCKETS. Pacific Rocket Soc.  
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Calif. (Membership: \$5. per year)

ROCKETS. US Rocket Soc, 469 Duane St,  
Glen Ellyn, Ill. (Mem: \$3. per year)

The editors apologies to all public-  
ations sent to this address and not  
listed here. Due to Mr. Widner's in-  
tense activities elsewhere, he has  
been unable to do his reviews. Per-  
haps by next issue we will have a full  
complement of fanzine reviews by that  
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## ATTENTION BURROUGHS FANS

We, my Burroughs collection & I have come to the parting of the ways. We've been together the past four years or more and many enjoyable hours were spent in the gathering and searching for 1st editions, etc. Money troubles is of no concern and the old love still lingers on. A college education requires time, at least four years and will be spent away from home. Therefore, rather than neglect this collection, it has been decided upon to sell to someone who can possibly make better use of it. A considerable sum of money was spent and plenty of effort involved and the reader will know just why as he reads further on.

Some of the star items will be commented upon before the general listing, etc. Tarzan of the Apes is a 1st edition, of condition difficult to match. For its age, its almost perfect and as an observer at a few auctions on 4th Avenue, NY, I've seen many poorer copies being sold to the highest bidder at \$30. to \$40. 1st Edition collectors are very much on the lookout for this book. Our second star item is a copy, in whole magazine in which it appeared, 'Peoples' Beyond Thirty, in very good condition. There is no use in repeating that this is rare. Just try and get a copy in any shape. Our third star is a photostated copy of "The Man-eater" which appeared in six consecutive issues of the Old Evening World, N.Y. in 1915 and of which there are only two known complete sets in existence. This copy in six pages was photostated in the Library of Congress at some expense and is in good reading order. The original title of this tale was to be "Ben, King of the Beasts" but a last minute switch by the editor of the paper changed the title.

There are other starred items but, as our space is somewhat limited, we can't list them all. There are 47 first editions in the whole group and many with the original dust wrappers and the rest have Grosset & Dunlap dust wrappers. This is, as far as we have been able to ascertain, the entire works of Mr. Burroughs, and a check with Mr. Burroughs own list, published sometime back, double checks this. There appeared in Ziff-Davis magazines thirteen of his stories, twelve of which are bound in one volume, in a strong semi-professional binding, cloth. All of the other stories appearing in magazine form are present in whole magazines excepting Girl from Paris which is also excerpted. The Efficiency Expert comes in very good condition in the whole magazine.

Here, then, is the entire line-up, all standing in soldierly array:

Tarzan of the Apes*	A Princess of Mars	The Monster Men*
The Return of Tarzan	Gods of Mars*	Outlaw of Torn*
Beasts of Tarzan*	Warlord of Mars*	The Cave Girl* $\frac{1}{2}$
Son of Tarzan	Thuvia, Maid of Mars*	The Mucker* $\frac{1}{2}$
Jungle Tales of Tarzan*	Chessmen of Mars	Jungle Girl*
Jewels of Opar*	Mastermind of Mars*	The Eternal Lover*
Tarzan, The Untamed*	Fighting Man of Mars*	Land that Time Forgot*
Tarzan, The Terrible	Swords of Mars*	Bandit of Hell's Bend*
Tarzan & the Golden Lion	Synthetic Men of Mars*	Lad and The Lion*
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Tarzan, Lord of the Jungle	Pirates of Venus*	The Mad King*
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Tarzan at the Earth's Core*	Carson of Venus*	The Girl From Hollywood*
Tarzan, The Invincible *	Escape on Venus*	The Tarzan Twins
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Tarzan & the Lion Man*	Tanar of Pellucidar*	Tarzan, The Fearless
Tarzan's Quest*	Back to the Stone Age*	
Tarzan & the Forbidden City*	The War Chief* $\frac{1}{2}$	
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Vol 3	1	G;	2 M; 3 G; 4 G; 5 E; 6 M;	
	7	M;	8 M	each .40
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Vol 4	1	M	(Jan 1942)	.30
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Amazing Stories - April '26	5.00	ALL-Story - Orig. "Claimed" - Stevens	3.00
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A L S O

58 letters and cards from HPL to myself, handwritten.

4 letters signed by Robert E. Howard.

Manuscript of "The Fatal Glance" (1934 Wonder) in Esperanto Translation published in Belgium, 1940.

Lot of ten full-color cover proofs for the first issues of "Science-Fiction" and "Future Fiction" -- 1939-40. (Only ones in existence)

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Ten Page manuscript, "Squinkas" for the unpublished 4th issue, Gernsback's "Superworld", 1939.

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about

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Next year (1946) we had a sudden influx of capital, and took on the management of Vanguard Records on a completely professional basis. Among our backlog of manuscripts was "Song of Worlds Unseen" written for us by Chandler Davis, a fan of some standing and currently represented among ASTOUNDING's authors; it was a good job, and we retained it for the expanded project.

Currently we have three ten inch records on the market, available from your local dealer, or from us. One of them is Chan's work, backed by Sam Morganstern's Toccata Guatemala. One is a jazz record, by the Red Camp Quintet; the two numbers are the current BMI favorite, Matta Ya Gonna Do, the other a Camp original called Sloc Gin. Finally, we have two art-songs, one by Mahler, the other by Franz, which you can't buy anywhere else on discs - good performances too. The jazz record and the Davis-Morganstern record cost 75¢ ea. (not \$1 for the Davis-Morganstern as we said in our last ad,) and the songs a dollar; plus 10% tax.

These are completely professional recordings, done with Presto equipment with a frequency-range of about 5,000 cycles, and pressed on high-grade shellac with a very low surface-noise increment. The concert artists all have Town Hall and other concert experience. The jazz group is currently filling an engagement along Jazz Row at New York's 52nd Street. New York critics have already given them highly approving send-offs -- we even had a full half-column in the Daily Worker -- and such magazines as ON THE RECORD, THE NEW RECORDS, LISTEN, DISC, RECORD RETAILING, RETROHOME, AMERICAN RECORD GUIDE, and ESQUIRE are preparing reviews at this writing (you may be able to read most of them by the time this is published.) "Toccata Guatemala makes attractive use of folk material....successfully absorbed a lot of local color...The performance...transmits much of the regional flavor...Chandler Davis' song deals with interesting themes, interesting and clear development...Both songs...will help round out any collection...An enterprising firm...." -- these are some of the comments we've had so far from the press.

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Gus Willmorth, genial editor of Fantasy Advertiser, has insisted that I fill up a quarter page telling you to subscribe to that sterling fanzine Shangri-L'Affaires, which I edit. Gus has a great love for S.F.A. perhaps because his name appears a great number of times in each issue, and his writings are a regular feature of it. I might like it also because it promotes a good deal about L.A. fandom and the Los Angeles Science Fantasy Society, of which it (supposedly) is the club magazine. Or maybe he is enamored of it because it almost always contains something of interest to the steinist somewhere in its 23 mimeed pages. Maybe you'll like it, too. Send me a dime for a sample copy. Since I don't know when FA will hit the nation (due to paper shortage), I don't know whether my current issue is #34 or #35. ---Charles Burbee, 1057 S. Normandie Ave., Los Angeles 6, California.

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Top Notch, August 1935.  
Argosy, Dec. 15 and 22, 1934.  
Argosy, June 3, 10 and 17, 1933.  
Argosy, Jan. 24 and 31, 1931.  
Argosy, Feb. 7, 1931.  
Golden Fleece, Jan., 1939.  
F.F.F., Dec. 1942, Vol. V, No. 2.  
Weird Tales, May, 1937.  
Cosmos, Chapters 13 and 14.  
Marvel Tales, Summer, 1935.

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           Feb 2/16  
           Apr 27  
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           Jan 1/ 8/ 15/ 22/ 29  
           Jul 6/ 13/ 20  
 1919 - Feb 1/ 8/ 15  
 1920 - Jun 12  
           Aug 7/ 14/ 21/ 28  
           Sep 4/ 11/ 18/ 25  
 1921 - Apr 16  
           May 14/ 21  
           Nov 5/ 12  
 1922 - Mar 4  
           Dec 29  
 1923 - Sep 8  
 1924 - Jul 12/ 19  
           Nov 8/ 15/ 22/ 29  
           Dec 6/ 13  
 1926 - Jan 9/ 23  
 1927 - Jul 2/ 9/ 16/ 23/ 30  
           Aug 6

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It takes a program, too.

This is where you people come in. You people are going to be the program. This is what we need for the program:

1. Fan art work of any type or sort for the art exhibit. Paintings, drawings, photography, sculpture, and anything else either of a fantasy nature, or not of a fantasy nature.
2. Music for the concert. This should be either fantasy music performed by the fan, or original musical compositions written by the fan, whether of a fantasy nature or not.
3. Plays, skits, or other entertainment, preferably of a fantasy nature. The Philadelphia Phans are already at work on what promises to be a money of a one-act play written by Alexander M. Phillips especially for the occasion.
4. An entire day will be given over to short talks on topics of interest to the convention. These will be grouped in several collections under these general subjects:
  - a. Writing
  - b. Collecting
  - c. Periodic Publishing
  - d. Authors
  - e. The science behind science fiction. (Rockets, atomic energy, etc.)
  - f. The folklore behind fantasy
  - g. Etc.

All fan who wish to be on the program, who have something to contribute, who are willing to spend some time in preparing their part of the program are urged to contact the convention chairman.

Write to:

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# The Fantasy Foundation (NON-PROFIT)

FOR THE PRESERVATION OF SCIENCE-FANTASY-WEIRD LITERATURE

## QUARTERLY REPORT

SOME VERY FINE additions have been made to The Master Library. A.E. van Vogt autographed a copy of "Slan" and presented it to the Foundation; Wilson (Bob) Tucker did likewise with his book, "The Chinese Doll". Trover Hall gave us a copy of their first publication, "Puzzle Box"; the New Collectors Group contributed the outstanding accomplishment, Merritt-Bok's "Fox Woman"; and copy #38 of Doc Smith's "Spacehounds of Ill" has been donated by Fantasy Press. Various individuals, including Len Loffatt, Art Joquel, Maj O'Estes, Jack Speer & Jack Riggs, have given fanmags & books to the library. The fanmag publishers have been co-operating very well in sending current issues of their publications, but the Foundation would still like to receive files from the beginning of such periodicals as Vampire, The Scientifictionist, P.F.F. News, Ember, Lethe, Alchemist, etc. THE

MEMBERSHIP has increased another half dozen since the recent report in Kennedy's Fantasy Review of 1946, and the Treasury is holding its own at \$300, despite expenditures for the officials' stationery (designed by Lou Goldstone) and the purchase of the surplus stock of the Fantasy Amateur Press Association. This latter action, besides providing the Foundation with a major portion of the hard-to-get fanmags, is also regarded as a financial investment, as a number of duplicates will be for sale. TWO HUNDRED AND

50 titles have been added to the 1300 fantasy books originally bequeathed to the Foundation, making a total of 1550. Also, cover jackets for 123 more of the books have been secured. Sometime during the year a supplement will be issued. ON THE OPPOSITE SIDE

of this page, due to the efforts of Tigrina, you will find a supplement to the Frozine Checklist, listing the something like 71 magazines you would had to have acquired during 1946 to be a completist.

HODGKINS REPORTS help on the Big Bib from Earl Leeth, Fred Shroyer, Major Estes & Arthur Levine, among others, but points up that too many are failing to aid on the mistaken theory that their books are common titles and that they would only be duplicating information. As the Foundation aims to cover every edition, the information on your copy of "She", for instance, is just as important as the next guy's. So get your info in! (Check page 44a of the Nov. Advertiser for what's required.)

TO SUPPORT THE FOUNDATION financially, \$1, \$5, \$10 or larger annual donations may be sent the Treasurer, Russ Hodgkins, 774 Caliburn Dr, Los Angeles 2. LIBRARY DONATIONS to FJackerman, 236-1/2 N New Hampshire, Hollywood 4. FROZINE CHECKLIST (20c to supporters, 35c to others)... BOOK-LIST (5c stamp to anyone)... FANZINE CHECKLIST (free & 5c).... from Sam Russell, 1810 N Harvard Blvd, Hollywood 27.

Mgr Ackerman



# / P R O Z I N E C H E C K L I S T 1946 /

## AMAZING STORIES

Vol. 20, No. 1 -- February  
 2 -- May  
 3 -- June  
 4 -- July  
 5 -- August  
 6 -- September  
 7 -- October  
 8 -- November  
 9 -- December

\*\*\*\*\*  
 NEW WORLDS (English)  
 John Carnell, Ed.  
 Number 1 -- undated (July)  
 2 -- undated (November)  
 \*\*\*\*\*  
 OUTLANDS (English)  
 D.B. & L.V. Heald, Eds.  
 Number 1 -- Winter  
 \*\*\*\*\*

English: 1 issue - no date - (Nov.)

## ASTOUNDING SCIENCE-FICTION

Vol. 36, No. 5 -- January  
 6 -- February  
 Vol. 37, No. 1 -- March  
 2 -- April  
 3 -- May  
 4 -- June  
 5 -- July  
 6 -- August  
 Vol. 38, No. 1 -- September  
 2 -- October  
 3 -- November  
 4 -- December

\*\*\*\*\*  
 Vol. 3, No. 2 -- Spring (Mar-May)  
 3 -- Summer (Mar-May)  
 4 -- Fall (June-Aug.)  
 5 -- Winter (Sep-Nov)  
 \*\*\*\*\*

## STARTLING STORIES

Vol. 13, No. 1 -- Winter  
 2 -- March  
 3 -- Spring  
 Vol. 14, No. 1 -- Summer  
 2 -- Fall  
 (Canadian believed same)

## STRANGE ADVENTURES (English)#

\*\*\*\*\*  
 ASTOUNDING S-F (English)  
 Vol. 5, No. 2 -- January  
 3 -- March  
 4 -- May  
 5 -- July  
 6 -- September  
 7 -- December

Dennis H. Pratt, Ed.  
 #Reads Amazing Adventures on inside  
 Number 1 -- undated (November)  
 \*\*\*\*\*

## STRANGE TALES (English)

Walter H. Gillings, Ed.  
 2 issues -- discontinued  
 \*\*\*\*\*

## FALGUS FANTASTIC MYSTERIES

Vol. 7, No. 2 -- February  
 3 -- April  
 4 -- June  
 5 -- August  
 Vol. 8, No. 1 -- October  
 2 -- December

## THRILLING WONDER STORIES

Vol. 28, No. 1 -- Winter  
 2 -- Spring  
 3 -- Summer  
 Vol. 29, No. 1 -- Fall  
 2 -- December  
 (Canadian believed same)  
 \*\*\*\*\*

## UNKNOWN WORLDS (English)

FANTASTIC ADVENTURES  
 Vol. 8, No. 1 -- February  
 2 -- May  
 3 -- July  
 4 -- September  
 5 -- November

Vol. 3, No. 7 -- Summer  
 8 -- Winter  
 \*\*\*\*\*

## WEIRD TALES

Vol. 39, No. 3 -- January  
 4 -- March  
 5 -- May  
 6 -- July  
 7 -- September  
 8 -- November

## FANTASY (English)

Walter H. Gillings, Ed.  
 Number 1 -- December

## FUTURISTIC STORIES (English)

Dennis H. Pratt, Ed.  
 Number 1 -- undated (November)

## WEIRD TALES (English)

2 issues, one with "Tiger Cat"  
 cover, one "Dragon Moon"  
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